

Technical Rider

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Sound

Foh Console: Allen&Heath GL2200-424
2*31-Band Equalizer

Amplifiers: 2*QSC 1500
1*Labgruppen Fp 3400
1*Systemcontroller Sabine NAV 4800

Speakers: 2*Shiva 2101 CL Top
4*Stoll Custom Subwoofer 12 inch

Monitorsystem: 1*QSC MX1500
2*EAW 1202 (hanging wedges)
2*Shiva FR 1610 Mini
2*31-band Equalizer

Fx & Dynamics: 1*TC Electronics MOne XL
2*DBX 1066 Gate/Comp/Limiter
1*DBX 1046 Quad Comp/Limiter
1* Behringer Autoquad Gat

Microphones: 3*Shure SM 58
3*Shure SM 57
3*Sennheiser E904
1*Sennheiser E604
1*AKG D112
1*Shure Beta 91A
1*SmPro Di8E
5*Various Di Boxes active&passive
various MicStands

Venue

Venue Size: 11*5*3,5m
Stage Size: 4*3,5m
Venue Capacity: 100 people

Light

Showtec Showmaster 48-Channel DMX Console

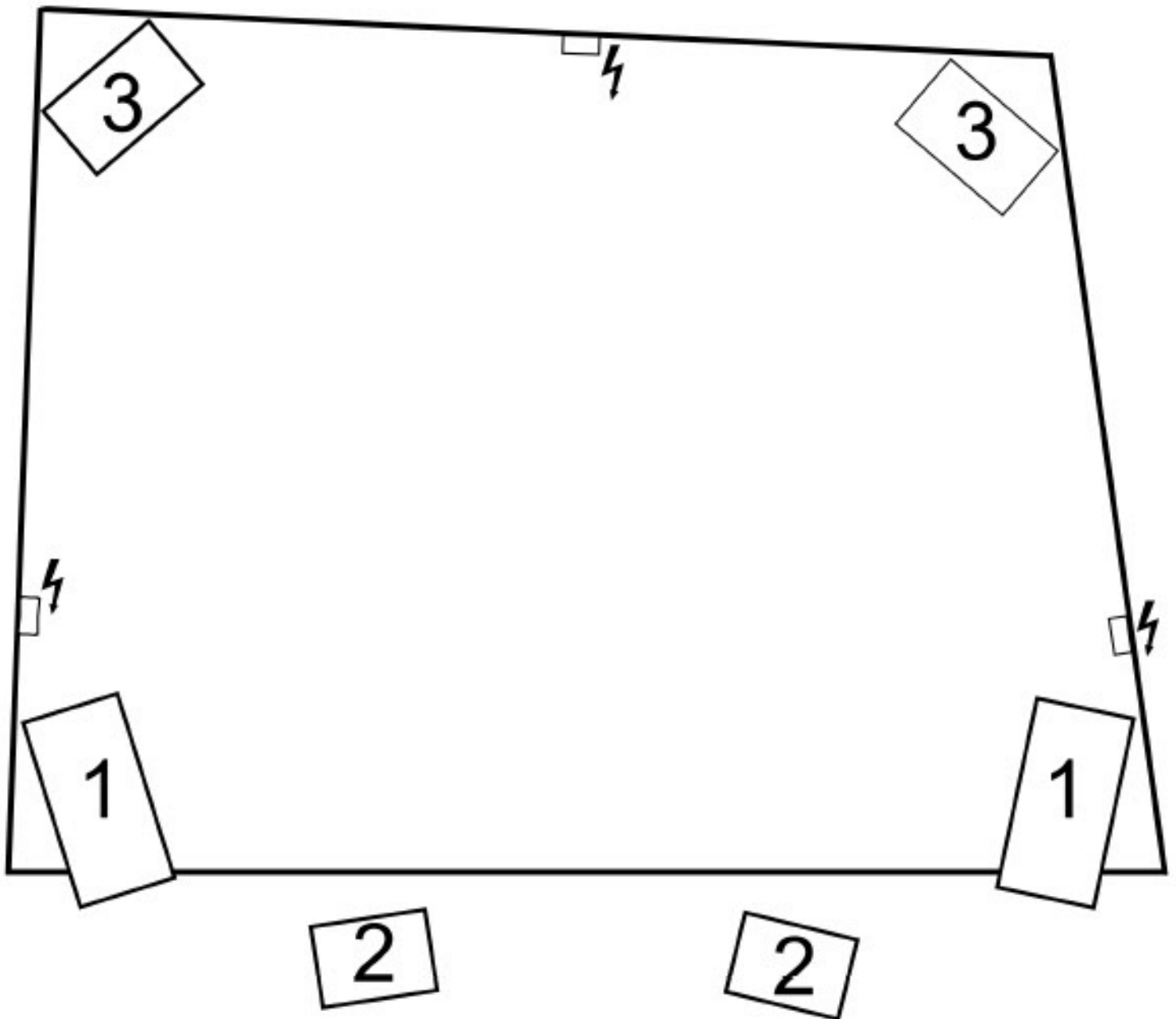
3*4-Channel DMX Dimmerpack

3*LED Par 36 RGBW

1*Stairville HZ-200 Compact Hazer DMX

various Par Lights, mostly Par 30

Stagemap



Stage Size (WxLxH): 400x350x40

Speakers: 2* Shiva CL 2102 Top (1, hanging)
4* Stoll Custom Subwoofer, 12 inch (underneath stage)

Monitoring: 2* Shiva FR 1610 Mini (2, hanging)
2* EAW 1202 (3, hanging)